



URBAN MEDIA ART ACADEMY



cordially invites you to

IDEAS AND CONCEPTS WORKSHOP “EMOTIONAL TRANSITIONS”

**“What Urban
Media Art Can Do
- why, when, where
and how for people,
communities,
society, our cities
and future
environments.”**

**“How can
urban media art
facilitate human
emotion to affect
the urban scale
– perhaps in
collective, shared
experiences?”**

**“How can
urban media art
‘reveal’ and reflect
the emotional
transitions of a city
in relationship
to its citizens?”**

November 17, 2017 at TCDC

10:20 – 10:40 Curatorial Inspiration: Emotional Transitions
by Dr. Tanya Toft Ag, independent curator
and co-director of Urban Media Art Academy

10:40 – 11:00 Curatorial Perspective on Bangkok / Thailand
by Pichaya Suphavanij, exhibition director
at Bangkok Art and Culture Centre (BACC)

11:00 – 11:20 Citymaking Inspiration: Urban Media Art
and Its Impact for Creative Citymaking
by Susa Pop, director of Public Art Lab
and co-director of Urban Media Art Academy

11:20 – 11:40 Citymaking Perspective: Thailand 4.0
TBC

11:40 – 12:40 Presentation of the Jury Selected
Urban Media Art Proposals / Part I
by the selected artists under the consideration of the
following criteria: Concept & Creation /// Urban Context ///
Community /// Feasibility and Technology

November 19, 2017 at Bangkok Design Festival

17:00 – 19:00 Urban Media Art Academy Bangkok:
Emotional Transitions

1. Welcome and Introduction

2. Presentations of the Selected Projects
by the participants of the Urban Media Art Academy

3. Panel – moderated by Dr. Tanya Toft Ag
with Pichaya Suphavanij, exhibition director
at Bangkok Art and Culture Centre (BACC),
Dr. Ing. Priyakorn Pusawiro, professor at ESIC Lab,
King Mongkut's University of Technology Thonburi (KMUTT),
representative of TCDC (expert of design and Thailand 4.0),
Susa Pop, co-director of Urban Media Art Academy
and founding director of Public Art Lab